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# Fifty tunes

~~6904~~ ~~2004~~  
Indian Institute, Oxford.

Presented by the Author,  
Rājā Sourindro  
Mohan Tagore  
C.I.E.-Mus. Doc.

~~232~~ (85 C 4)

Ind. Mus. C 6









# FIFTY TUNES,

COMPOSED AND SET TO MUSIC,

BY

SOURINDRO MOHUN TAGORE, MUS. Doc.,  
*Founder and President of the Bengal Music School,*  
*&c., &c., &c.*



CALCUTTA:

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—  
1878.

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*To*  
THE HON'BLE SIR ASHLEY EDEN,

K. C. S. I.,

*Lieutenant-Governor of Bengal,*

**THIS BOOK**

IS

**MOST RESPECTFULLY DEDICATED**

BY

**HIS MOST GRATEFUL**

AND

**OBLIGED SERVANT,**

**THE AUTHOR.**



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## P R E F A C E.

---

THE following pages give, in a collected form, some of the tunes which the author has composed on different occasions. In setting them, (at the express wish of some of his European friends,) to the European system of notation and in attempting to adapt them for the *Piano* or other foreign instruments, he has been obliged to make alterations in some of the pieces, whereby they have, to a certain extent, been divested of the variety of embellishments which are so characteristic of Hindu Music.

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# ©FIFTY TUNES.©

## RÁGINÍ BHUPA-KALYÁNA.

TÁLA MADHYAMÁNA.



\* Words by the HON'BLE MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, composed for the occasion of the reception given by the natives to H. R. H. THE PRINCE OF WALES, on his visit to Calcutta, and sung before him.



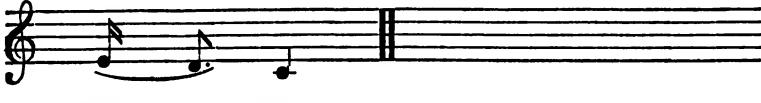
Though hum- ble our re- cep- tion be, And though



our strains may hal- ting run, The — lo- yal



heart we bring to thee, Is war- mer than our Eas-



tern — sun.

(1.)

## RÁGINÍ BHÚPÁLÍ.

TÁLA MADHYAMÁNA.

First Strain.



Second Strain.



( 2. )

## RÁGINÍ ARUNA-MALLÁRA.

TÁLA DRUTA-TRITÁLÍ.



( 3. )

## RÁGINÍ SURATA.

TÁLA MADHYAMÁNA.





(4.)

## RÁGINÍ BHÚPÁLÍ.

TÁLA DRUTA-TRITÁLÍ.





( 5. )

## RÁGINÍ BIBHÁSA.

## TÁLA SURPHÁKTÁ.



( 6. )

## RÁGINÍ SÁRAÑGA.

TÁLA EKATÁLA.

First Strain.



Second Strain.



(7.)

## RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.



(8.)

## RÁGINÍ IMAN-KALYÁNA.

TÁLA DRUTA-TRITÁLÍ.



( 9. )

## RÁGINÍ SYÁMA.

TÁLA PÁT-TAL.



( 10. )

## RÁGINÍ HÁMIRA.

TÁLA MADHYAMÁNA.



( 11. )

## RÁGINÍ KHÁMBÁJA.

TÁLA MADHYAMÁNA.





( 12. )

## RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.



( 13. )

## RÁGINÍ CHHÁYÁ-NATA.

TÁLA MADHYAMÁNA.



(14.)

## RÁGINÍ KEDÁRÁ.

TÁLA MADHYAMÁNA.



( 15. )

## RÁGINÍ IMAN-KALYÁNA.

TÁLA MADHYAMÁNA.



( 16. )

## RÁGINÍ BHÚPÁLÍ.

TÁLA MADHYAMÁNA.





( 17. )

## RÁGINÍ GAURA-SÁRĀNGA.

TÁLA MADHYAMÁNA.





(18.)

## RÁGINÍ GAURA-SÁRĀNGA.

TÁLA MADHYAMÁNA.





( 19. )

## RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





( 20. )

## RÁGINÍ IMAN.

TÁLA MADHYAMÁNA.





(21.)

## RÁGINÍ SOHINI.

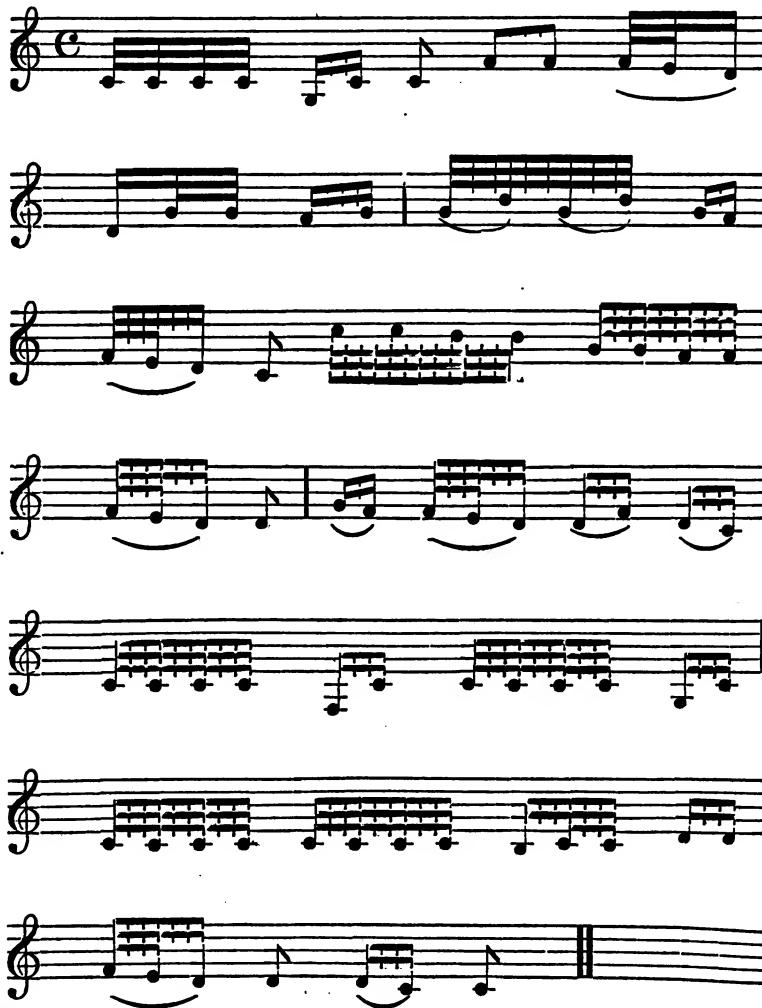
TÁLA THUÑRÍ.



( 22. )

## RÁGINÍ MEGHA.

TÁLA MADHYAMÁNA.



( 23. )

## RÁGINÍ JHIJHITI.

TÁLA THUÑRÍ.



( 24. )

## RÁGINÍ IMAN-KALYÁNA.

TÁLA MADHYAMÁNA.

First Strain.



Second Strain.





( 25. )

## RÁGINÍ SÁRÀNGA.

TÁLA MADHYAMÁNA.





( 26. )

## RÁGINÍ LUM-JHIJHIT.

TÁLA MADHYAMÁNA.





( 27. )

## RÁGINÍ YOGINÁ.

TÁLA THUÑRÍ.



( 28. )

## RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





( 29. )

## RÁGINÍ BIBHÁSHA.

TÁLA PAT-TÁL.



( 30. )

## RÀGINÍ CHHÁYÁNATA.

TÁLA MADHYAMÁNA.





( 31. )

## RÁGINÍ KEDÁRÁ.

TÁLA MADHYAMÁNA.

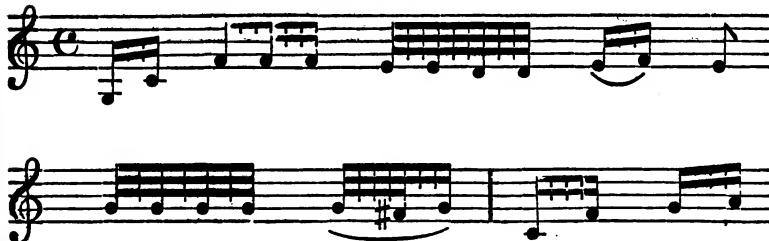




( 32. )

## RÁGA NATA-NÁRÁYANA.

TÁLA MADHYAMÁNA.







( 33. )

## RÁGINÍ SÁRÁNGA.

TÁLA EKATÁLA.



( 34. )

## RÁGINÍ PURABÍ.

TÁLA MADHYAMÁNA.





( 35. )

## RÁGINÍ JAṄGALÁ-SÁRAṄGA.

TÁLA MADHYAMÁNA.





( 36. )

## RÁGINÍ IMAN-PURIYÁ.

TÁLA MADHYAMÁNA.





( 37. )

## RÁGINÍ BEHÁGA.

TÁLA CHAUTÁLA.





( 38. )

## RÁGINÍ SÁRĀNGA.

TÁLA EKATÁLA.



( 39. )

## RÁGINÍ JAṄGALÁ-SURATA.

TÁLA CHAUTÁLA.



( 40. )

## RÁGINÍ YOGINÁ.

TÁLA MADHYAMÁNA.

First Strain.



Second Strain.





( 41. )

## RÁGINÍ MÁLAŠRÍ.

TÁLA DRUTA-TRITÁLÍ.





( 42. )

### RÁGINÍ SURATA.

TÁLA DRUTA-TRITÁLÍ.





( 43. )

## RÁGINÍ BIBHÁSHA.

TÁLA CHUATÁLA.





( 44. )

## RÁGINÍ BEHÁGA.

TÁLA CHAUTÁLA.





( 45. )

## RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.





( 46. )

## RÁGINÍ BHAI RABI.

TÁLA MADHYAMÁNA.





( 47. )

## RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





( 48. )

### RÁGINÍ HÁMBIRA.

TÁLA MADHYAMÁNA.





(49.)

## RÁGINÍ MÁLIGAURÁ.

TÁLA CHAUTÁLA.





( 50. )

## RÁGINÍ KARNÁTI.

TÁLA MADHYAMÁNA.





## GOD SAVE THE QUEEN.

## RÁGINÍ BIBHÁSHA.

## TÁLA CHAUTÁLA.



God save our Gra- cious Queen, — Long live our No-



ble Queen, God — save the Queen. Send her vic-



to- ri- ous, Hap- py and — — glo- ri- ous,



Long to reign O- ver us, God — save the Queen.

## APPENDIX.

---

The following are the *first* two airs, composed about 20 years ago, by the Hon'ble MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, for the native orchestra, *first* organized by him :—

### A

#### RÁGINÍ JHIJHIT.

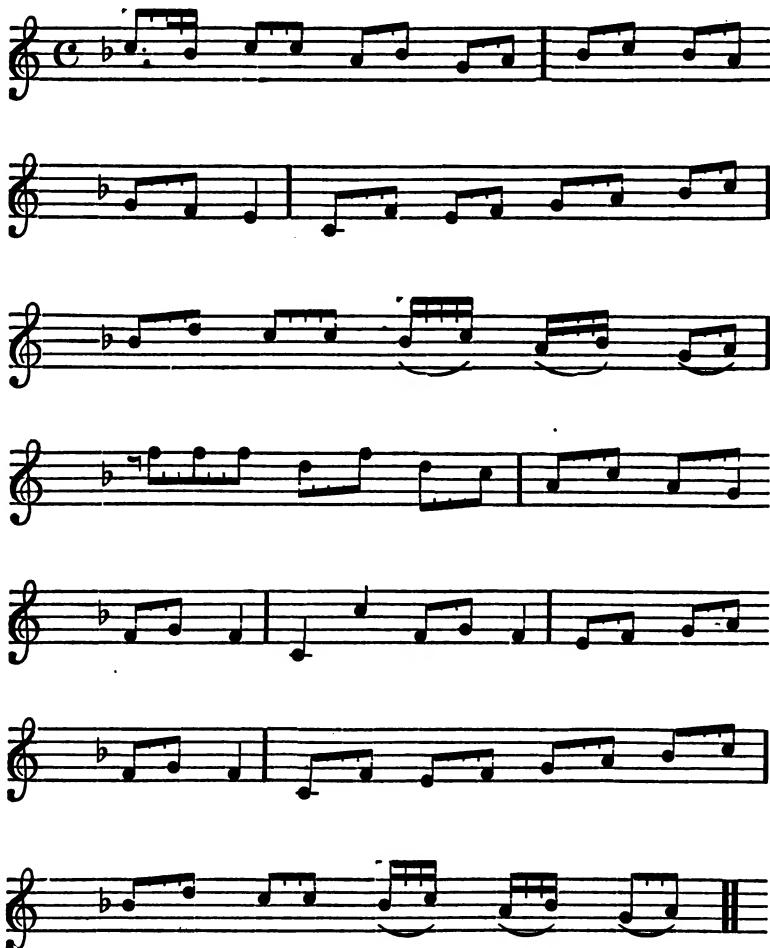
TÁLA MADHYAMÁNA.



## B

## RÁGINÍ KHÁMBÁBATÍ.

## TÁLA MADHYAMÁNA.



*Printed by I. C. Bose & Co., Stanhope Press, 249, Bow-bazar  
Street, Calcutta.*











